

the boys i mean are not refined

e.e.cummings ♩ = 168

Brad Mehldau

Note: Although there are three flats, B flat is the tonic key - it is written in bluesier myxolidian mode with the flatted 7th (Ab).

1 4+3 *a la Supertramp on Wurlitzer:*

no damper pedal: 8vb

3 *f with dick-wagging swagger, roughly:*

accents/staccato in r.h. simile:

the boys i mean are not re fined

mp

5 *mf keep intensity, but be careful not to overpower voice*

8vb

7

they go with girls who buck and bite

9

8 they do not give a fuck for luck

mp

11

8 they hump them thir-teen times a night

p *Dort.*

Red.

15

f

8^{vb}

18

8 one hangs a hat up on her tit

sempre stacatto:

(8)

21

3

Ped.

24

8

one carves a cross on her be- hind

8^{va}

3

3

27

8

mp

they do not give a shit for wit

ritenuto - - - - *a tempo*

p

31

8

cresc.

the boys i mean are

cresc.

34 *f*
not re fined

37
no damper pedal again:

39 *8vb*

42 *mp sempre non-legato* *8va*

44 (8) *8va*

46

8

they come with girls who bite and buck

(8)

leggerio

48

8

who can - not read and can-not write

3 3

50

8

who laugh like they would fall a - part

port.

8va

sempre mp - not too loud!

52

8

(8)

mf

3

54

and mas-tur-bate with dy - na-mite

f

careening,
chaotic:

57

ff

ritenuto

Ped.

60

p gravely, earnestly:

the boys i mean are not re fined

p

(rit.) - - - - - a tempo

Ped. now use damper pedal to build "swells"...

62

rit.

64

8 **A tempo** they can - not chat of that and

67

8 **rit.** this they do not give a **A tempo**

70

8 fart for art they **rit.** **A tempo**

73

8 kill like you would take a piss **rit.** **(emphasize the "sssss...")**

77
8
A tempo
the boys i mean are not re -

81
8
fined _____ rit. - - - a tempo they can - not chat of

85
8
that and this rit. - -

88
8
mf
- - a tempo they do not give a fart for

92 *f*
 8 art
rit. - - - - - *a tempo*

8^{vb} - - - - -

96 *sempre f*

they kill

99

like you would take a piss

8^{vb} - - - - -

106

f

steadily less damper pedal...

108

110 *mf*

8 they speak what e - ver's on their mind_____

mp now articulated and light again - not too loud!

only a shade or no damper pedal

112

8 they do what-e - ver's in their pants

114

8 the boys i mean are not re- fined_____

poco a poco crescendo

more damper pedal now

118

mf

121

open pitch - yelled out:

f

they shake the moun-tains when they dance

f

8va

125

ff

Ped.

128

f

$\frac{1}{4}$ $\frac{1}{4}$

132

8^{va}

8^{vb}

7/4

7/4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 7/4 time. Measure 132 starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Measure 133 features a first ending bracket above the treble staff, labeled '8^{va}', and a second ending bracket below the bass staff, labeled '8^{vb}'. The piece concludes with a double bar line and a 7/4 time signature.

134

8

7/4

7/4

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 7/4 time. Measure 134 begins with a first ending bracket above the treble staff, labeled '8'. The music consists of chords and eighth notes. Measure 135 continues with chords and eighth notes. The piece concludes with a double bar line and a 7/4 time signature.